



Programs

CinEd

Program Overview

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Program name

CinEd

Country of Origin

France

Other Countries

Portugal, Spain, Bulgaria, Czechia, Finland, Italy, Romania, Germany, Croatia, Lithuania

Implementation level of the program

National, International

Description

A unique combination of cinema education and pedagogical approaches for promoting the development of SEL.

The program is based on the CinEd methodology for working with European age-appropriate films to develop children's socio-emotional skills, in particular self-awareness and cultural awareness, but also artistic expression, communication. It has served effectively in Bulgaria also for development of general language skills for bilingual children whose mother language is different from the language of instruction, with focus on Roma.

The methodology of CinEd is centered around high quality contemporary and heritage films from across Europe and beyond. It allows young people across Europe to learn about cinema and the artistic, but also to develop socio-emotional competences and qualities through analysis and reflection on cinema pieces.

The selected high-quality collection of European films is compiled in consideration of the needs and interests of young people. Each screening is accompanied by activities before or after the screening. The available content within the methodology is multilingual. The films are available in the original language and subtitled are provided in around 10 languages, including English.

The resources of the methodology provide the opportunity to work at both elementary school level and higher levels, ex. high school and even outside the classroom. Teachers and mediators are supported with specific methodological approaches on how to introduce the films to young audiences, how to promote a taste for quality cinema, but also to expand and promote specific sets of SEL skills.

Materials:

CinEd includes a range of tools to prepare for and accompany screenings and the additional related activities with student and children's audiences:

Each film is associated with a pedagogical file for teachers and mediators.

There are 7 cross-sectional thematic videos available. They facilitate comparative analysis of excerpts and allow students to reflect on cinema issues, topics and motifs.

Each student also receives a worksheet with activities and images from the film.

A special media kit is included, containing various additional documents: screenshots, script.

These tools and materials are elaborated to be used both for training teachers and mediators but also for direct sessions with young audiences, to accompany screenings, discussions and activities.

Screenings and pre and post screening activities foster dialogue and interaction among the young learners, as well as between teacher and students on key value-based concepts such as trust, truth, good and bad, friendship, betrayal and many others.

The duration is dependent on the school curriculum. The activities can be incorporated into the educational routine during the month in the form of cinema ateliers, preferably twice a month.

Age Range

0-3 years, 3-7 years

Age Range Information

6-15

Group Size

May vary from small groups, to an entire class.

SEL Skills Targeted

Social awareness, Self-awareness

Sequenced Activities

The methodological approach is directly related to the pioneering programme Cinéma, cent ans de jeunesse (international cinema education programme started by La Cinémathèque française). It uses pooled approaches and reflects the specific requirements of the educational context where it is implemented.

In its application in Bulgaria, the methodology was used with the following sequencing:

Introduction to the European film

Group discussion with the children

Interpretation of the concepts

Creation of original script and video recording by the group of their original short film product.

Active Learning

As implemented in Bulgaria, the program incorporates strong active learning element. Children have access to high quality cinematographic equipment (incl. camera, audio recording, microphones, editing software) and produce films of their own, based on interpretation of the European movie originals, in the CinED platform.

Some excellent examples of the work of the children from the village of Dermantsi is available here:

<https://vimeo.com/user42800847>

Quality / Effectiveness

Effectiveness and high quality of the program is reported in individual project reports for the implementation, ex. the project "Cinema for development of social and emotional skills" of ARTE URBANA COLLECTIF, funded by the Trust for Social Achievement (2019-2020). The project involved children from grades 1 to 4 from "Neofit Rilski" Secondary School in v. Dermantsi. The project was based on the understanding that early learning of the Bulgarian language and the full social and emotional development of young children are key prerequisites for children's equal start in life.

Early language skills include the ability to express one's thoughts, feelings, and experiences through words and images. Without these skills, children cannot communicate with the world around them and cannot learn about their own identity, heritage and values.

Cinema educational activities proved a powerful tool for developing these skills and attitudes that will make children successful in the future. Developing socio-emotional skills through cinema workshops for elementary school children focused on developing children's ability to recognize, express and manage their feelings, to recognize others' feelings, and to initiate meaningful relationships. These skills are crucial for further development of more complex cognitive processes such as decision making, perseverance, teamwork, persistence in achieving goals, abiding by rules and norms. Cinema was used to model just that – cooperation and solidarity towards common goal.

The methodology also proved successful to address the lack of motivation to learn - in school and out-of-school contexts, as well as throughout life.

One example is the success story from the implementation in Dermantsi, published by the Trust for Social Achievement Foundation - <https://socialachievement.org/en/what-we-do/news-and-publications/news/cinematography-is-a-wonderful-thing-success-story-from-dermantsi/308/>

Strengths and Weaknesses

The method combines observation, group discussion, team work, active learning approaches.

The work with cinema art allows to question cultural similarities and differences, social mutations (e.g. eating behaviors and traditions at the table), which supports the growth of children's social awareness.

Additional Information

<https://www.cined.eu/en>

<https://www.arteurbanacollectif.com/index.html>

<https://www.arteurbanacollectif.com/kinoatelieta.html>

References

Киноателиета за развитие на социално-емоционални умения. Идеи и добри практики, Arte Urbana Collective, Тръст за социална инициатива, 2021, Good practices in cinema education

Citation

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